

Historic Ivinson Mansion
Laramie Plains Museum Newsletter

Laramie Plains Museum Newsletter
is published 4 times a year by the
Laramie Plains Museum Association
603 E. Ivinson Avenue
Laramie, WY 82070
Phone: 307-742-4448
E-mail: lpmdirector@laramiemuseum.org
Website: www.laramiemuseum.org

*The Historic Ivinson Mansion
Laramie Plains Museum Newsletter*
is printed in Laramie, Wyoming.

Send changes of address
care of the museum director at
Laramie Plains Museum,
603 E. Ivinson Ave., Laramie, WY 82070

Editor, Graphic Design & Reporter
Mary Mountain

Contributing Reporters
Konnie Cronk
Judy Knight

Contributing Photographers
Joyce Powell
Danny Walker
Seth Lyle
Bob Mountain
Mary Mountain

Assistance to the Editor
Amy Allen
Konnie Cronk
Emmaline Velasquez

Address Service Requested



Above: LPM Board Director, RJ Lara is the Executive Director of the Historic Stanley Home in Estes Park, Colorado. Here he stands at the grand staircase, inviting all of us to come visit this newly restored and vibrant slice of Estes history. Below is the view of the Rockies from the F.O. Stanley's veranda, at which RJ offers a refreshing libation when we come for a visit and tour.



LARAMIE PLAINS MUSEUM

NEWSLETTER

FALL 2021



Historic Ivinson Mansion



2021 SUMMER A FEW THINGS THAT HAPPENED IN SPITE OF COVID CONCERNS:

264 guests attended 3 Teas, May, June, July. Attendance was limited as we allowed for social distancing, but the lovely events were still beautifully done with special programs from the curatorial historians.

725 folks visited Arts & Crafts vendors on the Iverson grounds for the July Art Fest. Robin's Treats provided delicious foods for all vendors and guests, and our terrific ANB Bank friends gave away snow cones!

19 Junior Docents stepped up to lead tours & do chores for **2,296** hours of service to the Museum. With school rules tight, we did not do our usual recruitment, so a select group of teachers at Snow Range Academy, the Middle and Lab Schools helped us by recommending top notch history students to docent.

36 Weddings and/or Wedding receptions were held at LPM facilities from March through September

146% budget increase in Museum memberships this year! Dedicated friends have given in good faith to our continued preservation and celebration of Albany County history, in spite of COVID!

159 friends attended *The Evening*, especially when activities and foods were in the open air of the stunning LPM gardens. We had music everywhere—Alice Freeman on harp in the Mansion; Danno outside near the auctions; and the fabulous Cox Family strings giving us our first taste of how we will bring the beauty of stringed instruments to the Iverson lawn in the summertime. We're working out the sound-to-the-grounds kinks!

2093 visitors toured the Iverson Mansion May through August. With the variant surge in our county, we required guests to wear masks in the mansion because of mixed groups and narrow hallways. We readily offered masks if needed and most visitors were very willing.

The Museum landscape was amazing thanks to Laramie Garden Club members raking, watering, pulling, transplanting, deadheading, hauling, and shaking spices to keep critters away from the beautiful flower beds of the Iverson property.

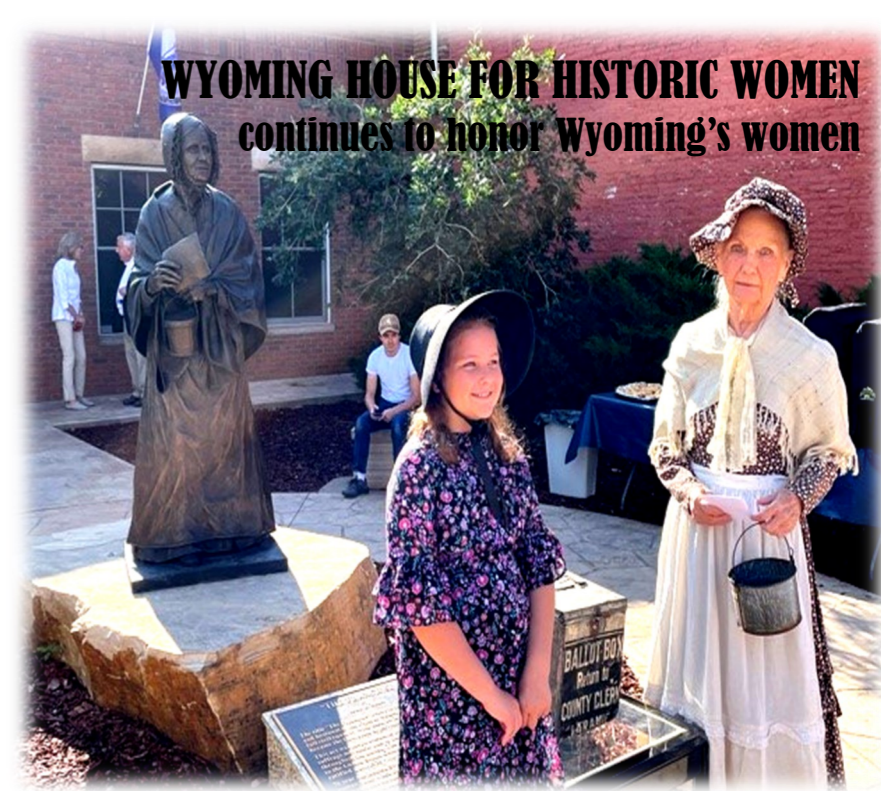
John Nutter has been active in our Museum world since the early 2000s. At that time, it was administrative assistant, Mary Mountain, who saw John's kind heart and smart coordinations as he orchestrated use of the much smaller Alice Hardie Steven Center space for welcoming and orienting new students to the University of Wyoming. After some regular visits to the office, Mary asked if John would consider being on our Board of Directors, and his legacy of helpful hands and bright insight to finances and solutions began and has never faltered. At this year's August 21, 2021 *Evening at the Iversons*, we couldn't resist finally recognizing the many and varied ways John has given to the betterment of the Laramie Plains Museum and the historic Iverson Mansion. John Nutter was bestowed the **Edward Iverson Award** with a reading of the many "whereases" that we came up with to illustrate his dedicated giving. The Edward Iverson Award is very special and only given occasionally when the Board and/or *Evening* Committee see that such recognition has certainly been earned. Since John is a Board Director and Secretary, keeping this award a surprise was tricky, but we did it, finally able to note his valuable contributions with keeping minutes and excellent records, offering helping hands with set ups/take downs for any and all events, bringing sharp minds and thoughts together for better solutions and policies, and being part of demolition and reconstruction wherever needed. We can go on and on.... We love you John!



JOHN NUTTER, EDWARD IVINSON AWARD winner 2021



Weldon Tuck, outgoing executive director of the Wyoming House for Historic Women, stood with Germaine St. John, 2021's Louisa Gardner Swain. "Louisa" also stood in the sunlight with Camryn Williams, the 4th Grader from Yoder, Wyoming, whose research and presentation won her the opportunity to walk alongside Germaine as that first vote of September 6, 1870 was re-enacted this year. The autumn sunlight streaming upon Louisa's statue, Camryn and Germaine warmly reminded us of that very special, unique-in-the-world first vote on equal terms with men.



WYOMING HOUSE FOR HISTORIC WOMEN
continues to honor Wyoming's women



LEFT: Luella Flores was one of the LPM docents who helped at the Women's History House in the 2021 summer. Other docents, Joanne Lindahl, Marian Helm, Linda Haynes, Germaine St. John, Anne Levig, and Danny Walker gave of their time to help Weldon Tuck wrap up his time as executive director of the House and the Louisa Swain Foundation here in Laramie. Tuck was the inspired founder of the Foundation nearly 20 years ago as he realized that Laramie was amiss with recognizing the achievements in women's suffrage that had happened so early in our corner of the world.



RIGHT: Senator John and wife Bobbi Barrasso stood with Louisa in the Plaza at the recent **DAR (Daughters of the American Revolution)** ceremony presenting a special bronze plaque stating the important achievements by women that happened across the street from where the History House sits. Bobbi is on the Board and a Distinguished Honoree of the Louisa Swain Foundation. **G.F. "Punch" Williamson, Jon Johnson, Senators Cynthia Lummis, Barbara Cubin, Ray Hunkins (including Miss Colleen Mekeel seen in the oval)** were just some of the early, very important supporters of this vision to honor Louisa Swain's vote on equal terms with men in the Wyoming Territory—an important and unmatched sign of equality—and heralded many other firsts for women in this new western territory. "First" women in their fields, particularly the political arena, are recognized in the Women's History House.

Our LPM Director, Mary Mountain, has worked with Weldon Tuck and the Louisa Swain Foundation Board to personally volunteer to carry on the mission in her spare time and as she moves into retirement over the next year or two. **It is important for our members to note that, at this time, Mary will be taking on this new adventure on her own; there is no reliance on our Laramie Plains Museum to be financially or otherwise responsible for this next chapter for the Women's History House.** Mary saw a need, feels allegiance to those women of 1870 and beyond, and realizes how much the Wyoming Women's History House can gain from local partnerships and avenues of support. Our own Museum at the Iverson Mansion is a perfect example of how local support lifts and supports history in remarkable ways. Laramie folks and visitors are eager for the History House gate to be open to new opportunities, women's groups and events to celebrate the special history that happened here in Laramie and Wyoming because of the Suffrage Act of December 10, 1869!



LPM COLLECTION MANAGER & ALBANY COUNTY HISTORIAN JUDY KNIGHT presents one of Wes Johnson's comical recollections.

(Stay tuned for more of this special collection of Wes' writings. It's a treasure trove!)

An Elephant Stampede in Laramie? It happened on July 30, 1909

It seems improbable, but an elephant stampede really did happen on the day the Ringling Brothers Circus train arrived in Laramie in 1909.

First, there was the traditional circus parade through town as the menagerie unloaded and the elegantly dressed performers enticed the public to buy tickets for the show that day and the next. A writer for the Laramie Republican newspaper in the July 31 edition was impressed by the parade's "two twenty-four horse teams, a team of camels, a team of zebras...and hundreds of other features."

Writing many years later rancher Wesley Johnson says of the circus arrival in Laramie: "the greatest sight of all was the eight-horse team pulling the steam calliope. One could hear the music played on this instrument a long way off. And of course there were the elephants marching along single file and each holding the tail of the one ahead." Johnson's memoirs are archived at the LPM—he will be remembered as the father of the late Everett Johnson, who with his wife Margaret was a great LPM supporter.

Wes Johnson went on to say: "The job of unloading all of these wagons and cages, animals, and tons and tons of circus paraphernalia was something to see in itself, and the townspeople took advantage of the excitement." Johnson was 17 in July of 1909 and an LHS student, working for the summer on his brother Nate's ranch, so he missed the excitement of this particular day. However, he heard many stories about the stampede and had witnessed the circus in Laramie in previous years.

The show "gave all and more" that day, said the newspaper of the unexpected parade event involving the elephants. It all started, the paper claimed, with Dr. Lane's bulldog pup barking and snapping at the tail of one of the 28 elephants in the circus herd. The elephant bellowed and broke away, with seven others following.

With a little pun, the writer noted that the elephants, "after getting their trunks out of the car, [decided] to go swimming." They headed west to the Laramie River, "crossing the stream at the deepest part, taking a porch off a man's residence and marching through the wire fences at the experiment station as though they were made of broom wire and not barbed wire." The experiment station referred to was at the Territorial Prison, which had been transferred to UW by then.

"One old fellow stopped to play with a child in a yard and was almost caught. Six of the huge animals were soon caught and returned, but two of the bunch, having heard of the beautiful scenery on Sheep Mountain, and the delicious swimming in the river, would not be caught," the newspaper reported. "The head animal man of the circus, 'Doc' Kealey, and the elephant man started in pursuit, but it was not until noon that one of the animals was rounded up and tied and the other coaxed back, after three from the home herd had been sent out to assist in the work."

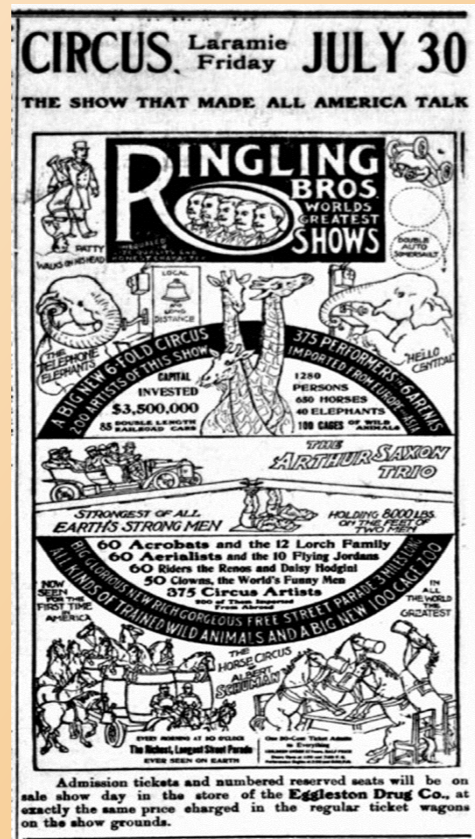
Johnson provides more details on the elephant's escape, saying: "they went to the river and took a good bath. Most of them kept on going, some up the stream bed, and

others took to the road leading out of town. The many ranchers coming into the circus met the runaways and many a team of horses ran away. Brother Nate saw an elephant coming up the road just as he was about to get to the old river bridge, so he got out and unhooked his team, thus avoiding serious trouble. Some of the elephants went out as far as the Hutton grove which is eight miles from town."

Nate Johnson had been called into town from the ranch that day, to be at his wife's side at her parent's house on Cedar St., where she was about to give birth. The Johnson family no doubt had great fun telling little Helen Johnson, born "with elephants in the back yard" that fateful day, as her uncle Wesley recalled.

Dr. Jean Garrison, who now owns the "Stickney" house at 620 S. 7th St. at the NW corner of Sheridan St., says that she's been told that the high-ceilinged carriage house behind her house once housed an elephant. It's quite possible the story is true, if the elephant handlers needed a place where one could be penned up securely for the day after the elephant's escapade. But if the owners at the time, Martha and David Stickney, ever told the story about the elephant in their carriage house, that has not yet come to light.

Source: Wyoming Newspaper Project



This ad appeared in the July 22, 1909 edition of the *Laramie Boomerang*, announcing the arrival of the Ringling Brothers Circus to perform on July 30, with their "40 elephants" and the "Largest Street Parade ever seen on earth."

MILK MARY, A PIONEER STORY BY KONNIE CRONK, LARAMIE PLAINS MUSEUM CURATOR

On October 22, 1921, the Daily Boomerang lamented the loss of several Wyoming pioneers after hearing the news of the passing of Buffalo Bill's widow: "Every Wyoming city and town has had its famous, rugged characters who braved the hazards of pioneer life in this country. But, within the past few years, it seems that death's harvest has gathered in an unusually large number of these admirable character." The passing of famous sheriff, Nathaniel K. Boswell just ten days before on October 12, 1921, was big news not for just Laramie but all of Wyoming.

The newspaper article also honored the passing of a third person (someone who was well-known in Laramie during her lifetime but has been largely forgotten today.) Her name was Catherine Mary Erhardt, also known affectionately as "Aunt Mary" and or "Milk Mary."

Catherine was born in Bavaria, Germany on April 9, 1827. She grew up in a small village and was raised by her step-mother after her mother's passing when she was six years old. She received instruction through the Roman Catholic Church and attended annual dances at the nearest large town. She married at the age of 26 around 1853, the identity of her husband is unknown. A son, Octavian was born in 1857 and a daughter, Theodora "Dora" was born in June of 1859.

Catherine's family immigrated to the United States in 1860. Catherine, along with her husband and two children settled on a farm in Richardson County, Nebraska. Here the story is a bit murky, and many contradictions exist regarding her life between 1860 and 1868, but everyone agrees that by June of 1868, Catherine and Dora arrived in Laramie from Denver, with no mention of her husband and differing information on the presence of her son.

In Catherine's obituary, the Laramie Republican wrote that Catherine's "husband deserted her on a farm in Nebraska. Catherine's son, Octavian is also a mystery. It is unclear what happened to Octavian since he only appears in the 1880 Federal Census as living with Catherine and is entirely absent from all sources after this time. There hasn't been found a single newspaper mention of him in Laramie papers. An unnamed source in Dicksie Knight May's research titled "Mrs. Katherine Erhardt—Recollections of various old-timers of Laramie, concerning 'Aunt Mary' Erhardt," says that "Dora Erhardt... spent years trying to get trace of her brother whom her father... was supposed to have kidnapped." Again, mysterious and tragic.

After two years in Denver, Catherine decided to join a wagon train north with her daughter and all her possessions which included four or six dairy cows. While in Cheyenne, it became clear that Dora contracted measles, so the cattle were sent ahead with the freighters until Dora's recovery. In June of 1868, mother and daughter boarded possibly one of the first passenger trains to arrive in Laramie City.

Catherine located her cattle near the Little Laramie River, where the bridge crosses currently on Snowy Range Road. Catherine was left with no lodging and purchased a tent. Several sources agree that she pitched her tent smack in the middle of Third Street near Garfield. Mary was able to make a meager living selling left over milk (after the calves were fed) by the ladle, which is how she earned the nickname "Milk Mary." According to Ingham, she also did laundry, and other "daily work," in order to save up enough money to purchase a house

(or the lot depending on the source) on the corner of 3rd Street and Garfield.

By 1880, Catherine and a married Dora (to Jack Martin) and their daughter, Elizabeth were living on a small ranch north of town. According to several sources, Catherine's herd out-grew city limits and she leased school land from Albany County, near where Cathedral Home is currently located. Catherine's herd grew large enough that she was able to hire another man, Charles Coleman. Her cattle brand was the AA and she delivered milk, cream, and butter to Laramie via pony cart.

Around 1888, Dora and daughter Elizabeth, left for Montana to work for the Federal Government at the Crow Agency. They remained until 1899. During their residency, in 1896 Dora filed for divorce from Jack Martin on the grounds of "non-support" and "neglect." She also requested that she retain her maiden name, "Hofer." (Interestingly, Dora shows up in the Laramie newspapers, before her marriage to Jack Martin, with the surname "Hofer." It is possible that Catherine took her maiden name, Erhardt, after her husband's desertion, which could explain why Dora went by a different surname.

During this time Catherine continued to operate her dairy and engaged in the cattle business as her herd increased. She eventually accumulated approximately 300 head of cattle. November of 1886 marked a drop in cattle prices with the market flooded. On top of reduced value, the combined drought of 1886 and the blizzards of 1886 and 1887 saw an approximate 15% drop in the cattle population, depending on location. Sheep slowly replaced cattle as many ranchers invested in the smaller animals. This was probably about the time when Catherine reduced her herd to 40 head and engaged in raising poultry, including chickens, ducks and turkeys. Catherine continued in this manner, selling her poultry year-round, and made decent income during the winter holidays with her turkey sales.

There are numerous newspaper articles in the Boomerang and Sentinel praising Catherine's ability to cook and host meals for her friends. The Semi-Weekly Boomerang reported on April 13, 1914, that "several of her friends from Laramie called at "Aunt Mary's" home to congratulate her upon the anniversary of her birth... One of the guests said today: 'I have been attending her birthday dinners for 20 years and this one tasted just as good as the first one..."

According to Susan Stack, living descendant of the Erhardt family, Catherine was strict and difficult to get along with, which could explain the absence of Dora and Elizabeth in much of Catherine's later life. Dora's remarriage in 1905 to Martin Patch took her to Sheridan, Wyoming, where she resided until sometime before her untimely death on October 23, 1916. In March of 1921 Catherine fell at her ranch and was injured. Mrs. John Wallis from the neighboring ranch stayed with her to aid in recovery. Catherine, however passed away on October 13, 1921, from pneumonia. Catherine's granddaughter, Elizabeth, presided at her funeral.

When reviewing Catherine's life, it is easy to see much sadness and despair. Yet, testimonies from people who knew her reflect so much more. She cannot be simply defined by the negative experiences in her life. For example, from research conducted by Dicksie Knight May, a typescript with personal recollections says such things as "'Aunt Mary' was a wonderful character, always ready to help anyone with advice or in any

MILK MARY, CONTINUED
BY KONNIE CRONK, LARAMIE PLAINS MUSEUM CURATOR

other way. She saw no difference between rich and poor people;" or "Aunt Mary was very fond of a glass of beer. She was the only respected woman, in Laramie, who made a habit of going into the saloons and drinking a glass of beer while visiting with the many men who were her friends of many years." And "Aunt Mary Erhardt was the best and happiest old soul that ever lived. She did more good than almost any one else here..."

I think one way to describe Catherine's life is that it was complex. She did not allow the negative experiences to affect her, and she continued to live as she saw fit.

One of the blessings of researching someone who was written about frequently is that there is much information about them. However, differing stories emerged from various sources and contradictions were born. Catherine's story (and that of her family) is fraught with contradiction, but only in the details. Historians tend to favor information that is repeated in several sources. The only time that rule is broken, is when it is clear the article was based on a more reliable personal interview rather than a recollection.

The information in this article is heavily dependent upon research conducted by Dicksie Knight May, Albany County Historian. Also, this article is in part a presentation given to the Albany County Cattlewomen by Konnie Cronk.



CHEERS AND REQUESTS FOR VOLUNTEERS!

Boy-oh-boy are we hurting for volunteers! We're hoping that we will retrieve many after this pandemic fully subsides, but in the meantime, it's been a skeleton crew around here. We had half the student docents we normally have in summer and almost double the amount of guests wanting to get back out and about. When the students went back to school a week early, we found ourselves down by *seven* senior docents to fill our fall schedule! Eeek! We totally understand that during the course of 2020 and 2021 isolations, our older docents started dealing with health and mobility issues and the worry of COVID exposure put cautions to their extra interactions. We also saw some of our younger adult docents landing the jobs they'd been seeking, and we are very happy for them. We **do** understand that volunteering is working around personal schedules because you are voluntarily giving, not receiving, but we still think it's worth an ask for those of you who have considered volunteering but delayed, or are finally starting to feel like you want to try to get out and about. We can always use your helping hands and bright spirits! We have a couple of new volunteer faces who have taken the handbooks and training tours and are deciding where they might best be interested in helping. Yay!

Shoutouts to **Judy Knight and Gina Gibson** who saved us by working extra days when we had no docents scheduled during these first five weeks of late summer/early fall! And **Mary Vaske, Sylvia Hansen, Germaine St. John, Cheri Bellamy and Marian Helm** have faithfully returned and covered too many tours on their designated days. We are very grateful for the dedicated docents we have so we'd like to assist them with some extra helpers on their shifts. Tours are only given Tuesday-Saturdays 1:00 to 4:00 p.m. now that we have made it through the summer visitor impacts. It's really not too bad to take an afternoon each week if your schedule allows. The more volunteers we can draw from, the less chances of burning out our excellent roster of docents. Other areas where we will be looking for volunteer help are with decorating for the Holiday Open House in early December and then next spring we hope for some new faces for our May, June and July Teas. The curatorial area has been very fortunate with interns arriving from UW this fall, but we dream that we can also gain some others—maybe older faces—who will stick with us, to help as consistent volunteers for this special place. **Volunteers have always been the secret to our success! We need you!**



Bernie Horst served and the Sandeen sisters enjoyed the delectable treats served at one of the special Victorian Teas we were able to present this 2021 summer. We only allowed 100 guests so that we had social distancing in the reception hall, but many ladies, gents and guests from outside Laramie could enjoy this special 30-year tradition in support of the Museum's curatorial work.



Junior Docents



Above: Junior docents **Leslie, Allysa and Shelby** posed in their outfits reminiscent of the Ivinsons' domestic workers. Some junior and senior docents chose to wear the outfits for their tours, and the touring guests were charmed.



2021 TOP JUNIOR DOCENT is HANS MILLER!!

Hans gave knowledgeable and engaging tours, helped other junior docents with learning their tours, answered phones and questions, and helped fill in whenever we were short on docents. **Hans gave a total of 280 hours of service in 2021** and was the epitome of what we love in our Junior Docents!! **Jackson Crain** was our Most Improved Boy Docent and **Kaiha Lowry**, in her 2nd year, was Most Improved Girl. This was such an amazing group, small but mighty with their help and dedication.

With the remote learning and closed campus situations in 2021, Mary Mountain and Dan Nelson were unable to do their usual spring recruitment within the schools, but Mary ended up having great help from the history teachers of Laramie Middle School, Snowy Range Academy and UW Lab School. Albany County school teachers continue to be the amazing resources we have for teens to step up each summer season with volunteer hours and knowledge for our visitors. The students are the reason we can be open six days a week (even in COVID-abbreviated hours) for the tourists who arrive in Laramie during its outstanding summer months. We had 19 students recommended by the teachers this year (about half from a normal year of recruitment) 16 of which were a powerhouse team in 2021 summer with 2296 hours of service as summer tour guides, flower waterers, sidewalk sweepers, errand runners and gift shop helpers, this summer's Junior Docents exemplified what we hope for with volunteers in this dynamic youth service program.

Together Again at the 2021 Evening



1940s glamour from Joyce Powell, Konnie Cronk & Mary Mountain!



We can't resist these mischievous smiles from Barb Hoffman and EG Meyer!



More friendly greetings from Board Directors, Debi Ockers and Cheri & Bill Bellamy.



1940s smiles fabulous grins from Teri Harvey with Joyce Brown and her daughter Amber



Danno of Wyo: Always great fun, music and auctioning power!



Former LPM Board director, president Pat Kiovsy came up from her Johnstown, Colorado home for our Evening. What a pleasure to have her here again. Pat was active with Laramie Garden Club, Laramie Woman's Club, LPM, and many other organizations in Albany County were graced by her inspired help. In fact, Pat was one of our early hands-on workers with pulling off the very first *Evenings at the Ivinsons*.



Board director, Greg Bauman, wife Tasha, and Greg's family from Baggs, Wyoming, Anita & Pat Grieves added great fun to the event.



1940s cowboy, Scott Morton, our contact for vintage vehicles and an excellent aide with charcuterie board set ups!



Charming Karen & Bruce Lange

We are so grateful to those who coordinated and worked the event!

2021 Evening at the Ivinsons' Committee

Joyce Powell—Chair, Debi Ockers—Chair, Mary Mountain, Christel Walrath, Konnie Cronk, Bernie Horst, Karen Lange, Rhetha Davis, Doug Powell, John Nutter, Silvy Wear, Barb Rouse, Bruce Lange, Greg Bauman, Janet Killian and the many helpful faces of the LPM Board of Directors.



TUC actors Lorraine & Cal Van Zee. Lorraine is President of The Unexpected Company.



Favorite friends of the *Evening* and the Museum posed with the candy cigarettes that were part of the table favors of the 1940s!



Debi Ockers and Janet Killian provided the centerpieces, corsages and boutonnieres.

Card Shark winner of \$1000 was Debi!

There were runner-up prizes given to four other drawings.



KUDOS! KUDOS! KUDOS, wonderful TUC friends!

Thank you so, so much for giving so much of your time and many talents to help us all launch out of the COVID isolation. You were incredibly flexible and understanding as so many folks were unsure of coming in for the 2nd half of the Evening. You graced us with your humor, skits and songs—marvelous touches for this very special theme of the 1940s. I/ We truly can't thank you enough.

Although you all deserve individual shout-outs, I just have a couple of moments here to mention your leaders because it all couldn't have come together without their devotion: Valorie Clymer-Smith, Dave Van Oss, and Karen Bard: you are ABOVE AND BEYOND!!! Thank you so much for your hours and hours of efforts and rethinking. I DO know how that goes. Thank you, Lorraine, for helping TUC members dip their talented toes back into the production waters.

Thank you, all, for just being great people and lovely friends of this beautiful Museum complex.

We love you!

All of us at Laramie Plains Museum

THANK YOU FOR JOINING US FOR OUR SIGNATURE EVENT!



Post 2020 Isolation

BEING TOGETHER AGAIN!



EVENING AT THE IVINSONS' SATURDAY, AUGUST 21, 2021

Our *Evening* this year was a fine breakout event. We thought long and worked smartly to pull together most of the event in the social distancing of the great Ivinson landscape. The gardens were beautiful, the auction items intriguing, and the camaraderie of gathering with friends felt good.

The Mansion, with its select 1940s-themed special exhibits, was open to viewing by the guests, but everyone enjoyed just socializing again after so many months of careful separation, that it was seen by all. Alice Freeman did play her beautiful harp in the historic majesty of the house nevertheless! In the gardens, Dan Brain kept us on our toes with his music, charm and auctioning cajoling and the Cox family offered their lovely melodic strings in the out of doors. It's tricky with our large landscape, but we are working to make sure those kind of sounds can be showcased at special lawn events during Laramie summers. The Cox family was patient with our sound struggles but their music was outstanding! We promise to showcase them when everyone can benefit from great sound outside.

The beautiful charcuterie trays were created by the Evening Committee as well as the pies and coffee we were able to enjoy inside later in the evening. We know that it was a tough call to move inside after the COVID scares so we understand the abbreviated audience. The Unexpected Company still offered some exceptional scenes from the 1940's radio show. Thank you, TUC. And thank you to

THE FOLLOWING EXCELLENT DONORS AND DOERS!!!

Bob & Judy Adams
Amy Allen
ANB Bank
Sherry Anderson Two-Cut Framing
Vance Backer
Nicolas Bard
Greg Bauman
Cheri & Bill Bellamy
Big Hollow Co-op
Dan (DANNO!) & Debi Brain
Matt Bress & Modern Printing
Brianna & Brandon!
C.C. Brown
Butcher Block
Carriage House Gift Shop
Stacy Clark, Smith Beverage
Coal Creek Coffee
The Cox Family Strings
First Interstate Bank (FIB)
Alice & Doug Freeman
Crystal Griffis
The Grounds
Ray & Chris Hall
John Holladay
Kathy Keenan & Mike Scott
Conrad & Lydia Kercher Family
Janet Killian, Killian Florist
Judy Knight
David & Jo Lynne Johnson
Josh & Sons Wood Crafts

RJ Lara & Estes Stanley Home
Laramie Garden Club
Linda Lillegraven
Laramie Plains Museum
LPM Board of Directors
LPM Junior Docents
Ginnie & Jon Madsen
Martindale's
Modern Printing
Scott Morton
Bob and Jason Mountain
Dan Nelson
Night Heron
John Nutter & Suzanne Lewis
Doug Powell
Jeanetta & Jerry Schmidt
Alice Silver & Tom Byrnes
Valorie Clymer-Smith
Christa Solga
Star Awards and Promo
Germaine St. John
Donna Thompson
The Unexpected Company (TUC)
Emmaline Velasquez
Dave & Janie Van Oss
Lorraine & Cal Van Zee
Vee Bar Ranch
Danny & Shirla Walker
Jim & Silvy Wear